

FOR IMMEDIATE RELEASE [MAR 5, 2012]

Indi Go Artist Co-Op

Shannon Beck

217-649-5508

9 East University Ave.

Champaign, IL 61820

<http://www.indi-go-art.com>

STEVE INGRAM TO DISPLAY WET PLATE PHOTOGRAPHY AND DEMO TECHNIQUE AT INDI GO

Local artist Steve Ingram will be displaying his wet plate images of firefighters entitled, "Champaign Firefighters; Tintype Portraits on the 10th anniversary of Sept. 11" along with other images at indi go Artist Co-Op from March 9th to March 18th. The opening reception will be held on March 9th at 7pm. On March 10th, the following Saturday, Steve will demo the wet plate process from 12-4pm by taking portraits in the gallery. This demo is free and open to the public and any portraits taken will be available for immediate purchase.

Open Gallery Hours:

Saturday (3/10) 4-7pm

Sunday (3/11) 3-7pm

Monday (3/12) 4-7pm

Tuesday (3/13) 3-7pm

Wednesday (3/14) 4-7pm

Friday (3/16) 3-7pm

Saturday (3/17)- 4-7pm

"Photography has always been a passion of mine. I have been taking photographs since I was old enough to hold a camera. I am always seeing photographs around me, in landscapes or in the people I interact with. My photographs are usually intimate and detail oriented.

On Sept. 11, 2011, I created a series of wet plate images of firefighters at Champaign Fire Department's Station 1. I wanted to take photographs of firefighters on the 10th anniversary of 9/11, spend the day with firefighters and capture portraits in their working environment. It was a great experience, and I gained a lot of insight into how these firefighters go about their heroic and important job, but yet take it on with humility and with the knowledge that they are there for all of us on our worst days."- Steve Ingram

"I create wet plate images using the same chemistry and techniques that were used by photographers over 150 years ago. My camera is a reproduction square bellows view camera, modeled after cameras of the era. My lens, however, is an original Petzval style lens. These lenses have a sharp center of focus, and tend to blur out as they reach the edge of the lens elements.

I've used the wet plate process on location at many living history events, and also created contemporary work with the process as well. Due to the long exposure time needed to create images, and the fact that the emulsion only records blue, green and ultraviolet light, these images are unique and a completely different photographic experience when compared to modern film and digital images." - Steve Ingram

indi go Artist Co-Op was opened in April 2009 under the belief that "Visual Space Has Essentially No Owner". It operates as a gallery, music venue, and performance space for artists, musicians, and performers in the Champaign-Urbana area. For more information please visit indi-go-art.com.