

FOR IMMEDIATE RELEASE [APRIL 2, 2012]

Indi Go Artist Co-Op
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“TIME, SPACE, AND BODY”; SPRING 2012 GROUP EXHIBITION ARTIST’S RECEPTION TO TAKE PLACE AT INDI GO

Join indi go for the Artist's Reception of "Time, Space, Body": Spring 2012 Group Exhibition on April 7th from 7 to 9pm. Enjoy the unique styles of our four featured artists; Constantin Roman, Basia Stanek, Ardea Thurston-Shaine, and Windy Zhao. With mediums ranging from printmaking to photography, there is a little something for everyone.

Open Gallery Hours:

Monday April 2nd, 4-7pm
Tuesday April 3rd, 3-7pm
Wednesday April 4th, 4-7pm
Friday April 6th, 3-7pm
Saturday April 7th, 4-7
Sunday April 8th, 3-7
Monday April 9th, 4-7pm

Constantin Roman is a junior in art education at University of Illinois at Urbana-Champaign. He is relatively new in working with printmaking media, as he has only been really exploring the different processes for the past year or so. Much of his work takes influence from artists like R. Crumb and Raymond Pettibon, focusing more on bold lines and solid colors over "realism." The works he has included here are from two series. The intaglio prints are from his first time using the medium. He wanted to create a character and describe different traits through small windows into that character's personality. The two lithographs are from a series of six prints that took the idea of characterization in a more humorous and literal direction

"In my studio practice I am mostly drawn to using a human body as my main subject matter, because of the constant use of figural themes in many traditional works of art. By reinventing the human figure using non-traditional mediums, I hope to give viewers a new perspective on figural art. Through my work I also hope to spark up a person's imagination and push them to come up with their own interpretation of the work rather than being faced with just another easy to read narrative piece. I aim to achieve this through the use of contrasting bold colors, exaggerated body parts, abstract undefined settings and creating constant feel of fluidity throughout the work." Basia Stanek

"I take free-floating images that come intuitively and blend them with images that come out of an

analytical view of the world. I hope that my art will help others think of the world in terms of complex imagery and appreciate the beauty of that complexity and the emotions that come from it, rather than becoming mired in negativity. Thoughts and emotions that appear negative are also precious. Experience is important whether perceived as positive or negative. Every feeling that we have in relation to our experiences is part of the underlying fabric. If we pay attention to the negative as well as the positive, we can see the web more fully and take solace in its inherent beauty." Ardea Thurston-Shaine

Windy Zhao is a doctoral student studying vernacular architecture in the School of Architecture, at the University of Illinois at Urbana-Champaign. Besides architecture, she is also interested in photography and, specifically, using photos as a medium to reveal and explore the sense of time and history embedded within the built environment. Rome under My Feet is a project she conducted while living in Rome in 2008, when she took pictures of the pavement of the streets while walking around the city. The streets of Rome are paved with a simple element, the stone cubes called Sampietrini, yet with various sizes and patterns. Viewed together, the shiny surfaces, the enlarged and distorted joints with various kinds of items left in between, and the wear and tear all add a unique layer of richness: the time. This project uses photography as a medium to explore the meaning of time imprinted on the Sampietrini.

indi go Artist Co-Op was opened in April 2009 under the belief that "Visual Space Has Essentially No Owner". It operates as a gallery, music venue, and performance space for artists, musicians, and performers in the Champaign-Urbana area. For more information please visit indi-go-art.com.