

FOR IMMEDIATE RELEASE

Monday, June 11, 2012

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Unlike One's Own Exhibition

The Unlike One's Own exhibition will be open at indi go Artist Co-Op: Monday ~ Friday: 3-7pm; Saturday: 11am-8pm; Sunday: Closed

The word "alien" is most commonly used to describe a being from another world, usually a traveler. As such, we are exploring how found materials, marks, objects, colors, and textures influence the way in which a viewer interprets a work. Through this fusion of processes we want to complicate the familiar, to stimulate curiosity, and to transport the viewer with a new experience of the ordinary; to see familiar things in a new way- perhaps as an outsider would.

"alien" — n-any being or thing foreign to the environment in which it now exists — adj - unlike one's own; strange; not belonging to one. Synonyms 1. immigrant. 2. See stranger. 3. outcast. 4. exotic, foreign.

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Anton Hatwhich & Release the Kraken Performance

The performance for Anton Hatwhich & Release the Kraken is on Friday, June 15th from 8pm to 10pm at indi go Artist Co-op. Admission fee: \$7 for adults and \$5 for students. Open to the public!

"Release the Kraken (improvised saxophone & drum set duo)" & "Anton Hatwich (solo double bass compositions and improvisations)"

Anton will be performing solo bass pieces, some of which will be drawn from his new 7" solo bass record, "Portraits". The pieces on that record are improvised following a specific cognitive routine, and are an experiment in musical thought as it relates to and translates into spontaneous composition. Anton will also be performing other compositions of mine as well as an improvisation or two. Copies of "Portraits" will be for sale at the concert.

Release the Kraken works from a repertoire that is wholly improvised, putting a premium on the ever fleeting 'now'. The Chicago/Champaign-based duo is comprised of Danny Andrade on tenor saxophone and bass clarinet, and Phillip Sudderberg on drum set and percussion. The pair's musical history stretches back nearly 12 years. Their performances are thus carved out of deep trust and a shared musical unconscious.

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Anton Hatwhich & Release the Kraken Performance

The performance for Anne Clements is on Saturday, June 16th from 7:30pm to 9:30pm at indi go Artist Co-Op. It is open to the public and the admission cost is \$5.

Anne E. Clements plays well-crafted originals and well-mutilated cover songs that will take you from one end of the snark-sap spectrum to the other, behind a steady groove and the occasional melodic flourish. Come on out and get your toes tapping, your brain sparking and your heartstrings just a little tugged.

"I mostly play an electric guitar, which is a bit unusual for a "singer/songwriter", but I like to use the range of the instrument to help me weave the subtleties of voice, guitar, and wordsmithery into a unique song experience. I tend more toward the "oil-painting" school of songwriting than "photorealism": a song starts with an emotion-spike, a Good Line or two, and a musical hook, then you add layers to make it into Art – something other people can relate to, and that will hopefully amuse them, point them at an old or a new feeling, and, ideally, make them think."

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