

## **FOR IMMEDIATE RELEASE**

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### **Steve Davenport and Bruce "Bruiser" Rummenie's CD Release Party**

Steve Davenport and Bruce "Bruiser" Rummenie's CD Release Party will happen on Saturday, October 6th, at the indi go Artist Co-Op, starting at 7pm.

Come hear a musical collaboration between a long-time local musician and a poet.

For twenty-plus years, minus that one he spent in Austin playing for tips in a couple of Texas blues bands, Bruce "Bruiser" Rummenie has been a mainstay—"rock royalty" according to one local reviewer—on the Champaign-Urbana music scene. Beginning with the Mudhens in 1985, he has also been guitarist, singer, and songwriter for The Freak Brothers, The Javelinas, The Impalas featuring Dawna Nelson, and Bruiser and the Virtues, which in 2004 won the Illinois Central Blues Society Challenge and went on to compete in the International Blues Challenge in Memphis, performing at B. B King's Nightclub on Beale Street.

Steve Davenport is the author of two books of poetry: *Uncontainable Noise* (Pavement Saw, 2006) and *Overpass* (Misty, 2012). His poems, stories, and essays have been anthologized, reprinted, and published in dozens of literary magazines. A recent story received Special Mention in the 2011 Pushcart Prize anthology. His *Murder on Gasoline Lake* chapbook (New American Press, 2008) was listed as Notable in *Best American Essays* 2007. Recent songwriting projects include the "Honey and Glue" experiment with Art Box Collective, easily found at [ReverbNation.com](http://ReverbNation.com), and the work he's done with Bruiser.

These songs began as a conversation for a series of podcasts about poetry and song. When Rummenie said he had never written a song with anyone, Davenport went home, wrote a first song lyric that evening, and sent it to Rummenie, who spun the words into a song by the next day. The conversations continued, and within a few months the one song had become seven. They wrote in separate rooms, but the result was a collaboration that surprised both of them: Davenport, who plays no instrument beyond the words he writes down, and Rummenie, who learned he can write songs with a partner.

Come hear Bruiser and friends play some of the songs off the CD, independently produced on their Bruised River label. Americana, Lo-Fi.

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