

Invisible

Crossroads

(a performance)

An Experimental Theater/Music
Performance by Members of
the School for Designing a Society
Fall 2015

Sunday, November 22, 8–10PM
UC Independent Media Center
202 S. Broadway, Urbana

Part detective story, part story of the
global economy, *Invisible Crossroads*
uncovers areas in our society kept
usually disconnected or made
otherwise invisible.

Inspired by texts from
Global Heartland: *Displaced Labor,*
Transnational Lives, and Local Place
Making by Faranak Miraftab, scholar
of globalisation at U of I.

Free Admission. Refreshments provided.

This performance is a work-in-progress
towards a touring program. We would
welcome your comments and insights during
a talk-back afterwards.

