

THE WOMEN'S RESOURCES CENTER PRESENTS:

# MADSEN

# MINAX

ARTIST. MUSCIAN. FILMMAKER.

**FEB 28. 3PM-4PM ARTIST'S WORKSHOP: Artist In/(Out)\$kirts  
Art + Design Building | Room 107**

What does it mean to be an independent and marginalized artist in the current flexible economy? Is it possible to sustain an art practice and pay rent? Must we compromise personal and political convictions to survive? How can we bridge the chasm between a theoretically resistant art practice and the physical necessity of capital? this workshop will navigate the artists' slippery slope of self-sustainability and capitalism from the outskirts. We will explore the tension between DIY approaches/aesthetics of resistance and the necessity of sustainable income as sustainable livelihood. Topics discussed will include grant writing, skill sharing, bridging main-stream and marginal spaces, guerilla marketing tactics, collaboration, resources and outlets, as well as the difficulties and benefits of working within and outside of specific communities.

**FEB 28. 7PM-9PM FILM SCREENING OF THE YEAR I LOST MY VOICE  
Women's Resources Center | 703 S. Wright St. MC-302 2nd Fl. Champaign**

Set in a post-industrial 'Neverland' of worn down row houses, looming factories, and desolate seashores, a rabble of disenfranchised gender and age ambiguous youths explore their own vulnerabilities and put pressure on what it means to grow up. Misadventures that include impromptu races, nighttime spooning, cheating card games, attempts at hypnotism, pocket knife haircuts, and sexual fantasies all function as means for the characters to attempt knowing one another. Through a series of vignettes, The Year I Broke My Voice offers an alternative perspective on coming of age that emphasizes perpetual states of becoming over conventions of linear development into adulthood. \*Featuring a talk-back with Director, Madsen Minax\* Refreshments will be provided.



**COSPONSORED BY THE LGBT RESOURCE CENTER & SCHOOL OF ART + DESIGN**

