

I WISH SHE

Elzbieta ELKA Kazmierczak

Reckoning with the self, or Women's tales of ordinary terror

SHE WAS DEAD



ELKA KAZMIERCZAK

I WISH SHE WAS DEAD

ARTIST'S STATEMENT

I Wish She Was Dead is an artist's book of visual poetry and digital collages. It depicts many women's emotional journey in search of identify, empowerment, and the healthy boundaries in intimate relationships. Each poem depicts an experience that marks a step in the emotional rite of passage. The title is a metaphor for a struggle to let go of the emotional baggage and cultural expectations that oppress women. A mouse signifies the self in transition. This book honors survivors of emotional, physical, and sexual abuse and violence. Poems are dedicated to terrific women who showed me the value of such a project and encouraged me to complete it. One dedicatee responded, "You really put a finger on where I am, finding my identity and all. From the bottom of my heart, thank you for seeing me."



WOMEN'S RESOURCES
CENTER 703 S. WRIGHT ST,
MC-302 2ND FLOOR, CH.

OPENING RECEPTION

WED. OCT 8TH FROM 5:30PM-7PM

WOMEN'S RESOURCES CENTER

INFORMAL ARTIST'S TALK @ 6PM

FOLLOWED BY WRIT N' RHYMED POETRY OPEN MIC NIGHT

"POETRY AGAINST VIOLENCE AND ABUSE" 7PM-9PM

Asian American Cultural Center | Bruce D. Nesbitt African American Cultural Center | Diversity & Social Justice Education
La Casa Cultural Latina | LGBT Resource Center | Native American House | **Women's Resources Center**



WOMEN'S RESOURCES CENTER
Office of Inclusion and Intercultural Relations
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