

My Work in the Light of Herbert and Marianne Brün

Fall 2014 Series by Local & Visiting Artists/ Activists

The Herbert Brün Society & the School for Designing a Society are excited to offer their new joint venture beginning this Fall. National, international and local artists/activists--former students of Herbert or Marianne Brün--will be offering 8 interactive presentations/workshops to talk about their work and the influence of Herbert or Manni on it.

Paulo Lima, Salvador, Brazil , composer, activist

Thursday, October 16, 7 – 9p



Paulo Lima (Salvador-Bahia, Brazil), student of Herbert Brün in the late 70's, responded to the question 'When is composition?' as a composer, teacher, writer, Salvador-Bahia's secretary of education, and defender of the idea that teaching, writing and management activities are unified by the compositional challenges they involve, closely connected to current political needs.

As composition professor at the Federal University of Bahia, director of its Music School (1988-1992), and Assistant Vice-President for Community Affairs (1996–2002) there, Paulo and his students designed new formats for popular participation. These new formats, a paradigm shift in cultural management, led to the identification and recognition of elderly people and low income people with wide knowledge of popular traditions, and to the creation of new universes and collaborations for new rhythms and sounds of and in Bahia.

Next Presenters:

Allen Otte/Bonnie Whiting , Cincinnati, Cincinnati Conservatory Faculty, percussionist	Oct. 23
Patricia Repar , UNM, Albuquerque, New Mexico faculty, composer, healthcare activist	Nov.6
Mark Sullivan , Michigan State, E. Lansing composer, poet, photographer, activist	Nov. 13
Kirk Corey , Iowa City, Iowa composer, piano performer, activist	Nov. 20
Susan Parenti/Ya'aqov Ziso , Urbana, Illinois composers, activists, protest organizers	Dec. 4

These presentations will be on **Thursdays, 7-9p, at the Herbert Brün House, 122 Franklin Street, Urbana**

Interactively--live at the Herbert Brün House:

1. subscription for all 8 presentations (suggested \$80*)
2. attend a single presentation (suggested \$12*)

Non-interactively, view only (Q&A at the end of the presentation):

1. subscription to online streaming online of all 8 sessions (\$40*)
2. attend a single streaming online presentation (suggested \$8*)

No one turned away for lack of funds: **Pay What You Can**

<http://inthelightof.bpt.me>

Revenues from these series will reimburse travelling expenses of our visiting presenters, and ongoing projects at the **Herbert Brün Society**