

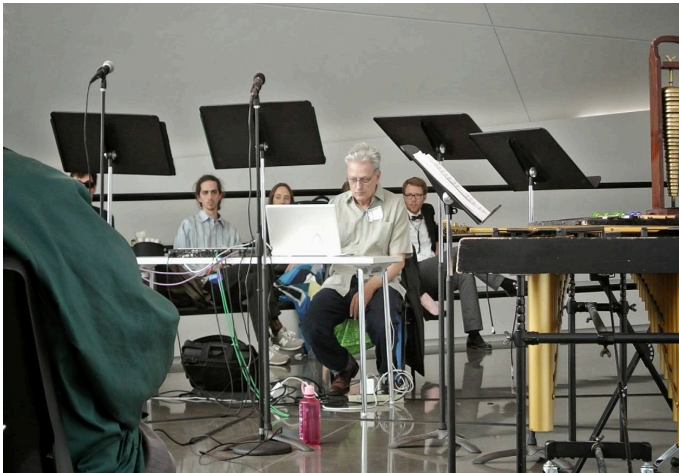
My Work in the Light of Herbert and Marianne Brün

Fall 2014 Series by Local & Visiting Artists/ Activists

The Herbert Brün Society & the School for Designing a Society are excited to offer their new joint venture this Fall 2014. National, international and local artists/activists -- former students of Herbert or Marianne Brün -- will be offering interactive presentations to talk about their work & the influence of Herbert or Manni on it.

Mark Sullivan, Michigan State, E. Lansing
composer, poet, photographer, activist

Thursday, Nov. 13, 7-9p



I am a composer, photographer, and educator. My compositions have been performed widely, and my images featured in books and exhibitions. I have taught music composition, computer music, photography, and aesthetic and cultural theory, and have written on the relationship between music, movement, and language. Over the last three decades my work centered on using technology creatively, and on the pedagogy of composition, creativity, and translational knowledge. More recently, I have focused on arts roles in solving eco problems and human trafficking.





Next Presenters:

Kirk Corey , Iowa City, Iowa <i>composer, piano performer, activist</i>	Nov. 20
Susan Parenti/Ya'aqov Ziso , Urbana, Illinois <i>composers, activists, protest organizers</i>	Dec. 4
Patrice Repar , UNM, Albuquerque, New Mexico <i>composer, healthcare activist</i>	Dec .11

*Presentations will be on Thursdays, 7-9p, at the Herbert Brün House,
122 Franklin Street, Urbana*

Interactively--live at the Herbert Brün House:

1. subscription for all 8 presentations (suggested \$80*)
2. attend a single presentation (suggested \$12*)

Non-interactively, view only (Q&A at the end of the presentation):

1. subscription to online streaming online of all 8 sessions (\$40*)
2. attend a single streaming online presentation (suggested \$8*)

No one turned away for lack of funds: **Pay What You Can**

<http://inthelightof.bpt.me>

*Revenues from these series will reimburse travelling expenses of our visiting presenters, and ongoing projects at the **Herbert Brün Society***