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show me traps in
t yet recognize.

Dear Marianne:

I address this letter to you, and I hope, through you, to others who want to design society.

I think that we, like you, and I, must be tired of being designed by society, with little or no chance to design back; that is, to design society. Implicit in my statements is a concept of design that I suspect we share: Design is not only a one-way process that entails creating order in things and relations outside of me; it is also a process that orders me (in relation to the order created by design). In a sense, a design designs me.

The problem that I am concerned with now arises from design that prevents, or is used to prevent, further design. On the social level, the problem arises when a society is designed (or functions as if designed) to prevent the designing of society.

If my design designs me, and maybe sometimes, you; and your design designs you, and sometimes, maybe, me, then we could say that "our designs design us" without cracking a nasty joke on both of